

MIX 23

NEW YORK QUEER EXPERIMENTAL FILM FESTIVAL

NOV
2010

ENTRY FORM

MIX NYC

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New York, NY 10005 USA

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www.mixnyc.org

Film Title in original language: _____

Primary Filmmaker: (First) _____ (Last) _____

Secondary Filmmaker: (First) _____ (Last) _____

Language (audio): _____ Language (subtitles): _____

Year of Completion: _____ Country of Origin: _____

Running Time (min/sec): _____

CONTACT INFORMATION

Name: (First) _____ (Last) _____

Relation to Entrant (if different from maker): _____

Street: _____ Phone 1: _____ H / W / C

_____ Phone 2: _____ H / W / C

City: _____ Fax: _____

State: _____ Postal Code: _____ E-mail 1: _____

Country: _____ E-mail 2: _____

Website: _____

Film Synopsis: _____

Feel free to attach information to this form as needed.

FORMAT INFORMATION

Production

Format:

- 8mm
- Super 8mm
- 16mm
- Super 16mm
- 35mm
- Mini DV
- DV Cam
- HD Video
- Beta SP
- Digibeta
- Other: _____

Color:

- Color
- B&W

Preview

Format:

- VHS NTSC
- VHS PAL
- VHS SECAM
- DVD NTSC
- DVD-R
- DVD+R
- Mini DV NTSC
- DV Cam

Exhibition

Format:

- Film
- Filmstrip
- Slideshow
- VHS NTSC
- VHS PAL
- Beta SP NTSC
- Digibeta NTSC
- Mini DV NTSC
- DV Cam NTSC
- DVD NTSC
(Region 0 or 1 only)
- DVD-R
- DVD+R
- CD ROM
- Website

Film Gauge:

- 8mm
- Super 8mm
- 16mm
- 35mm

Film Running Speed:
_____ fps

Film Aspect Ratio:

- 1:33
- 1:66
- 1:85
- Scope
- Other: _____

Film Sound:

- Magnetic
- Optical
- Silent

Video Aspect Ratio:

- 4x3
- 16x9

Video Sound:

- Stereo
- Mono
- Silent

Sound on Channel: _____

**ALL ENTRIES FOR
MIX 23 MUST BE
POSTMARKED BY
THESE DATES:**

Early Registration
April 25, 2010

Regular Registration
May 15, 2010

Late Registration
July 1, 2010

Other Screenings & Awards: _____

Filmmaker Biography: _____

Filmography: _____

Feel free to attach information to this form as needed.

SUBJECTS

- 40 Plus
 AIDS/HIV
 Aboriginal Images
 Activism
 Aging/Elders
 Animation
 Arab Images
 Architecture
 Arts & Literature
 Barebacking
 Bear
 Biography
 Bisexual
 Black Images
 Body Issues
 Butch/Femme Issues
 Camp
 Civil Rights
 Class
 Comedy
 Coming Out
 Consumerism
 Crossdressing/Drag
 Dance
 Death/Dying
 Disabled Issues
 Domestic Abuse
 Drugs/Addiction
 East Asian Images
 Erotica
 Family Issues
 Feminism
 Food
 Gay Male Images
 Gender
 Gentrification/Assimilation
 Grief/Loss
 Hand Processed
 Harassment/Abuse
 Health/Breast Cancer
 History/Herstory
 Homophobia
 Immigration/Exile
 Incest/Sexual Abuse
 Internet
 Interracial Relationships
 Jewish Images
 Kids/Young People
 Landscape
 Latino/a Images
 Lesbian Images
 Mental Health/Therapy
 Middle Eastern Images
 Music
 Mystery/Thriller/Suspense
 Native American Images
 Nature/Animals
 Occult/Magick
 Parenting/Adoption
 Politics
 Punk
 Racism
 Relationships/Dating
 Religion/Spirituality
 S&M/Alternative Sexuality
 Safe Sex
 Sci-Fi/Horror/Fantasy
 Science
 Sex Work
 South Asian Images
 Sports
 Theatre/Performance
 Transgender Issues
 Violence
 Other: _____

SUBMISSION GUIDELINES

- 1. Only 1/2" VHS (NTSC/PAL/Secam) videotapes or DVDs will be accepted for preview. Do not send master tapes or film prints for preview screening.
2. Preview tapes must be labeled with the title, running time and contact information (including name, address and phone number).
3. Works submitted in languages other than English must be subtitled or accompanied by an English transcript.
4. Works-in-progress and rough cuts can be submitted, but only if a completed exhibition copy will be available by Oct. 14, 2010.
5. MIX reserves the right to excerpt programmed works (up to three minutes) and photographic stills for television and other promotional purposes.
6. Do not send submissions in fibre-filled envelopes. The dust damages videotapes and VCRs.
7. All submissions must be postmarked by July 1, 2010. If you need an extension you must contact MIX by phone or e-mail.
8. All preview tapes will be added to the MIX archives unless accompanied by a self-addressed stamped envelope (for submissions from outside USA please use International Postal Coupons) and a request for return.
9. By submitting this work to MIX, you consent to have your work considered for exhibition at the MIX Festival, free community screenings, monthly screenings and MIXtv cable access programs. Please contact us if you have any questions.
10. A separate entry form must be filled out for each film submitted.
11. If you are sending work from outside the USA, please indicate on the outside of the package "for festival preview only, no commercial value" or risk paying customs duties. Declare less than \$20 value on the package.
12. Specify what equipment will be used in the installation or performance, and indicate what you will supply, and what you need MIX to supply. Please keep in mind that our resources are limited, although we will do our best to accommodate you.
13. Clearly indicate how much space your performance or installation needs, and how you envision it being installed.
14. Artists should be prepared to install their own work, and will need to be in New York in the days immediately prior to the festival.
15. Guest curators from out of town are required to have a local NYC-based liaison who can do grass-roots promotion and other in-person tasks.
16. Generally MIX cannot pay fees or travel expenses, although sometimes we can obtain sponsorship for such things, and we try to help out with as much as we can.

ADDITIONAL GUIDELINES FOR PERFORMANCES AND INSTALLATIONS

- 1. MIX is looking for works of film performance, manipulated projections, light shows, expanded cinema or performance including film or video in an integral way. When in doubt, please contact MIX.
2. Please submit a VHS or DVD of performances.
3. Provide detail of the space and materials needed.
4. Include available press materials.

POSTMARK DEADLINES AND FEES

Early Registration: April 25, 2010 \$10
Regular Registration: May 15, 2010 \$25
Late Registration: July 1, 2010 \$35

Check one:

- Payment enclosed
 Sent by Paypal

Call or e-mail for extensions beyond July 1.

We accept checks or money orders payable to MIX, or Paypal (send to paypal@mixnyc.org). International submissions: due to bank surcharges, non-US checks or money orders must include an additional \$5.

PERMISSIONS

- Do you consent to TV broadcasts of excerpts of your film for promotional purposes? YES NO
Do you consent to your film being shown in a press screening? YES NO
Do you consent to a short clip or still images being used on the MIX website? YES NO
Do you agree to your film being included in other MIX promotional materials? YES NO

Signature

Date