

MIX24

NEW YORK QUEER EXPERIMENTAL FILM FESTIVAL 2011

ENTRY FORM

MIX NYC 79 Pine Street #132 New York, NY 10005 USA Telephone: (212) 742-8880 Fax: (212) 742-8882 2011entries@mixnyc.org www.mixnyc.org

Film Title in original language: _____
 Primary Filmmaker: (First) _____ (Last) _____
 Secondary Filmmaker: (First) _____ (Last) _____
 Language (audio): _____ Language (subtitles): _____
 Year of Completion: _____ Country of Origin: _____
 Running Time (min/sec): _____

- Submission Type**
- Film/Video
 - Performance
 - Interactive Media
 - Installation
- Category**
- Narrative
 - Documentary
 - Animation
 - Formal Experiment
 - Youth-Made

CONTACT INFORMATION

Name: (First) _____ (Last) _____
 Relation to Entrant (if different from maker): _____
 Street: _____ Phone 1: _____ H / W / C
 _____ Phone 2: _____ H / W / C
 City: _____ Fax: _____
 State: _____ Postal Code: _____ E-mail 1: _____
 Country: _____ E-mail 2: _____
 Website: _____

- Premiere Status**
- New York
 - USA
 - World
 - Not a Premiere

Film Synopsis: _____

Feel free to attach information to this form as needed.

FORMAT INFORMATION

- Production Format:**
- 8mm
 - Super 8mm
 - 16mm
 - Super 16mm
 - 35mm
 - Mini DV
 - DV Cam
 - HD Video
 - Beta SP
 - Digibeta
 - Other: _____
- Color:**
- Color
 - B&W

- Preview Format:**
- VHS NTSC
 - VHS PAL
 - VHS SECAM
 - DVD NTSC
 - DVD-R
 - DVD+R
 - Mini DV NTSC
 - DV Cam

- Exhibition Format:**
- Film
 - VHS NTSC
 - VHS PAL
 - Beta SP NTSC
 - Digibeta NTSC
 - Mini DV NTSC
 - DV Cam NTSC
 - DVD NTSC
(Region 0 or 1 only)
 - DVD-R
 - DVD+R
 - CD ROM
 - Website
 - Filmstrip
 - Slideshow

Film Gauge:

- 8mm
- Super 8mm
- 16mm
- 35mm

Film Running Speed: _____ fps

Film Aspect Ratio:

- 1:33
- 1:66
- 1:85
- Scope
- Other: _____

Film Sound:

- Magnetic
- Optical
- Silent

Video Aspect Ratio:

- 4x3
- 16x9

Video Sound:

- Stereo
- Mono
- Silent

Sound on Channel: _____

ALL ENTRIES FOR MIX 24 MUST BE POSTMARKED BY THESE DATES:

Early Registration
May 15, 2011

Regular Registration
June 15, 2011

Late Registration
July 6, 2011

Mail entries to:
 MIX NYC
 Attn: Film Entry
 79 Pine Street #132
 New York, NY 10005
 USA

Other Screenings & Awards: _____

Filmmaker Biography: _____

Filmography: _____

Feel free to attach information to this form as needed.

SUBJECTS

- 40 Plus, AIDS/HIV, Aboriginal Images, Activism, Aging/Elders, Animation, Arab Images, Architecture, Arts & Literature, Barebacking, Bear, Biography, Bisexual, Black Images, Body Issues, Butch/Femme Issues, Camp, Civil Rights, Class, Comedy, Coming Out, Consumerism, Crossdressing/Drag, Dance, Death/Dying, Disabled Issues, Domestic Abuse, Drugs/Addiction, East Asian Images, Erotica, Family Issues, Feminism, Food, Gay Male Images, Gender, Gentrification/Assimilation, Grief/Loss, Hand Processed, Harassment/Abuse, Health/Breast Cancer, History/Herstory, Homophobia, Immigration/Exile, Incest/Sexual Abuse, Internet, Interracial Relationships, Jewish Images, Kids/Young People, Landscape, Latino/a Images, Lesbian Images, Mental Health/Therapy, Middle Eastern Images, Music, Mystery/Thriller/Suspense, Native American Images, Nature/Animals, Occult/Magick, Parenting/Adoption, Politics, Polyamory, Pornography/ Obscenity Issues, Prejudice/Discrimination, Privacy, Punk, Racism, Relationships/Dating, Religion/Spirituality, S&M/Alternative Sexuality, Safe Sex, Sci-Fi/Horror/Fantasy, Science, Sex Work, South Asian Images, Sports, Theatre/Performance, Transgender Issues, Violence, Other: _____

SUBMISSION GUIDELINES

- 1. Only 1/2" VHS (NTSC/PAL/Secam) videotapes or DVDs will be accepted for preview. Do not send master tapes or film prints for preview screening.
2. Preview tapes must be labeled with the title, running time and contact information (including name, address and phone number).
3. Works submitted in languages other than English must be subtitled or accompanied by an English transcript.
4. Works-in-progress and rough cuts can be submitted, but only if a completed exhibition copy will be available by Oct. 14, 2011.
5. MIX reserves the right to excerpt programmed works (up to three minutes) and photographic stills for television and other promotional purposes.
6. Do not send submissions in fibre-filled envelopes. The dust damages videotapes and VCRs.
7. All submissions must be postmarked by July 6, 2011. If you need an extension you must contact MIX by phone or e-mail.
8. All preview tapes will be added to the MIX archives unless accompanied by a self-addressed stamped envelope (for submissions from outside USA please use International Postal Coupons) and a request for return.
9. By submitting this work to MIX, you consent to have your work considered for exhibition at the MIX Festival, free community screenings, monthly screenings and MIXtv cable access programs. Please contact us if you have any questions.
10. A separate entry form must be filled out for each film submitted.
11. If you are sending work from outside the USA, please indicate on the outside of the package "for festival preview only, no commercial value" or risk paying customs duties. Declare less than \$20 value on the package.
12. Specify what equipment will be used in the installation or performance, and indicate what you will supply, and what you need MIX to supply. Please keep in mind that our resources are limited, although we will do our best to accommodate you.
13. Clearly indicate how much space your performance or installation needs, and how you envision it being installed.
14. Artists should be prepared to install their own work, and will need to be in New York in the days immediately prior to the festival.
15. Guest curators from out of town are required to have a local NYC-based liaison who can do grass-roots promotion and other in-person tasks.
16. Generally MIX cannot pay fees or travel expenses, although sometimes we can obtain sponsorship for such things, and we try to help out with as much as we can.

ADDITIONAL GUIDELINES FOR PERFORMANCES AND INSTALLATIONS

- 1. MIX is looking for works of film performance, manipulated projections, light shows, expanded cinema or performance including film or video in an integral way. When in doubt, please contact MIX.
2. Please submit a VHS or DVD of performances.
3. Provide detail of the space and materials needed.
4. Include available press materials.

POSTMARK DEADLINES AND FEES

Early Registration: May 15, 2011 \$10
Regular Registration: June 15, 2011 \$25
Late Registration: July 6, 2011 \$35

Check one:

Payment enclosed
Sent by Paypal

Call or e-mail for extensions beyond July 6.

We accept checks or money orders payable to MIX, or Paypal (send to paypal@mixnyc.org). Registration is free for any entries in which the exhibition format is film. International submissions: due to bank surcharges, non-US checks or money orders must include an additional \$5.

PERMISSIONS

- Do you consent to TV broadcasts of excerpts of your film for promotional purposes? YES NO
Do you consent to your film being shown in a press screening? YES NO
Do you consent to a short clip or still images being used on the MIX website? YES NO
Do you agree to your film being included in other MIX promotional materials? YES NO

Signature

Date